



Materials

Provided Materials

Cold wax

Supplies to bring

2 to 3 packs of 9"x12" Arches Oil Paper	Brushes – optional
2 - 2" Cradled boards of any size	Collage elements or papers
Oil paint, pigment sticks or powder pigments in colors specific to your preferred palate	Gel medium
Wax pastels, charcoal sticks or pan pigments in colors specific to your preferred palate	Stencils
Bowl Scraper	Lazer Prints for transfer
Brayers	Inkjet print for reference
Tissue paper	Mark making and scraping tools
Newsprint paper	Fine dirt or Beach sand
Freezer paper	Leaves, branches, twigs
	1" Blue tape
	Nitrile gloves in your size
	Long sleeve shirt and closed toe shoes
	Sketch or note book, pen/pencil

Notes

Oil paint, pigment sticks powder pigments in colors specific to your preferred palate — can be a variety of colors but have at least basic yellow, blue, red, and plenty of white. Any color can be mixed from the three primaries. For a variety of cool, warm, opaque, and transparent colors, try Cadmium Yellow Light, Indian Yellow, Ultramarine Blue, Cobalt Blue, Cadmium Red Medium, Alizarin Crimson, Mars Black, Titanium White. Any brand will do. R&F Pigment sticks or oil bars are also good. COLD WAX IS ONLY COMPATIBLE WITH OIL BASED PAINT OR GROUND PIGMENTS. ACRYLIC MEDIUM WILL NOT BEHAVE CORRECTLY.

Tools for mark-making incising, texturing and scraping — ceramic tools, toothpicks, bamboo skewers, palette knives, paper clips, Wax paper, plastic wrap, bubble wrap, even sturdy branches, twigs or leaves.

Tissue Paper – the best price can be found at Dollar Tree. Any color will work.

Nitrile Gloves – the best price can be found at Harbor Freight

Inkjet or laser prints of landscapes or images of your favorite places, objects, etc with a good contrast of lights and darks. Laser prints can also be transferred into your piece.

Thin papers for collaging, such as specialty craft paper, newsprint, tissue paper, etc.