



BEGINNING WATERCOLORS

Eastern Shore Arts Center, Studio 5

WELCOME TO BEGINNING WATERCOLORS!

In this class, we will explore watercolors on a basic, fundamental level. While this class will challenge you, we will look at watercolors from the ground up, so no matter your artistic back ground, you will develop not only a foundational knowledge of watercolor, but also confidence to continue your exploration of watercolor outside the classroom. This class focuses on fast, loose watercolor rather than super refined, so everyone should feel comfortable letting loose and experimenting without pressure.

Each class will start with a little warm up based on what we did the last class, followed by several exercises to build confidence and muscle memory. I will send out notes before each class, and I encourage you to print them, or bring a phone or e-reader to follow along. I usually bring a few spare copies which you're welcome to borrow, and I will provide references in class! Although the class schedule may vary slightly, loosely it is as follows:

CLASS ONE:

Materials, Washes, & Intro to Elements of Design

CLASS TWO:

Elements of Design: Value, Shape, Form, & Color

CLASS THREE:

Elements of Design: Texture, & Fixing "Mistakes"

CLASS FOUR:

Intro to Landscapes: Cloud Studies

CLASS FIVE:

Landscapes Continued

CLASS SIX:

Final Landscapes and Intro to Botanicals

CLASS SEVEN:

Watercolor Botanicals

CLASS EIGHT:

Final Botanicals and Open Studio Practice

If you are on the six week summer course, we will still cover all the same material!

Below are a list of materials for our Beginning Watercolor Class! All of these supplies can be found locally at Michaels, or online at BLICK or Amazon, or the corresponding brand websites. I highly recommend BLICK for the best pricing, through you will have to order them ahead of time, and Michaels if you'd rather shop locally. Walmart also has a more than decent selection of supplies these days, although I would not recommend their brushes. Regardless of my recommendations, USE WHATEVER SUPPLIES YOU WANT! If you have some already, no pressure to buy new! Borrow, adapt, try new things. This is your time to experiment and learn! We will review ALL during class one.

MATERIALS

Watercolor Paper: either a 9x12 or an 11x14 cold press watercolor pad. ***My recommendations:***

- Good: Bee Paper - 9" x 12" Studio Artist Watercolor Pad
- Better: Strathmore - 9" x 12" Artist Watercolor Pad
- Best: Arches - 9" x 12" Watercolor Pad

Watercolor Brushes: 3 round brushes, various sizes & 2-3 flat brushes various sizes (1.5 inches, 3/4 inches, 3/8 inches) . ***My recommendations:***

- Good: Artist Loft (Michael's Brand)
- Better: Princeton (Michael's Brand)
- Best: Windsor Newton

Feel free to get any other brushes you'd like to try, including filbert, liner brushes, quill brushes, etc; I will review all in class!

Watercolor Paints: either tubes or pans, definitely the primary colors (R, Y, B). ***My recommendations:***

- Good: Royal & Langnickel: WAT21 Series, Watercolor Paint Packs - Set of 6
- Better: Daler-Rowney Aquafine Watercolors and Sets - Travel Set of 12
- Best: Winsor & Newton Cotman Watercolor Paint Set - Field Set of 14

Extra Materials

- Artist tape/general purpose masking tape: 1/2 inch to 1 inch. ***My recs:*** BLICK Artist Tape
- Pencils: 2H or HB. ***My recs:*** General's Kimberly Art Pencil Kit
- Erasers: Soft erasers and/or kneaded eraser. ***My recs:*** General's Art Eraser Set 3/Pkg
- Drawing Board: Small, medium, or large (preference). ***My recs:*** Art Advantage Artist Sketch & Tote Board
- Paper towels
- Water cups (at least 2)

Optional Materials:

- Masking fluid
- White Gel Pens
- Watercolor carrying case