

SUPPLY LIST - WATERCOLOR

KATHY SHEPPARD

140 lb Hot or Cold press watercolor paper (I prefer Fabriano because of its whiteness, it lifts easily and I don't have to stretch it.)

2" Flat watercolor brush for wetting paper

1 1/2" Flat Wash brush (Grumbacher Golden Edge has an excellent spring)

#6 & #10 Loew-Cornelle #7020 Ultraround brushes (black handle with red brand)

#8 or #10 Round brush for softening edges

Rake brush

Rigger or script Brush

Drawing paper, tracing paper, pencils (I use .05 mechanical pencil)

Magic Rub and Kneadable eraser

All regular watercolor supplies including palette, paper towels, kleenex (no lotion type), water containers and wash cloth for absorbing water and paint.

Professional Artist grade paints. You can use your own favorite colors

The following are Winsor Newton Colors I have on my palette:

Naples Yellow

French Ultramarine Blue

New Gamboge Yellow

Antwerp Blue

Perm Alizarin Crimson

Cobalt Blue

Permanent Rose

Raw Sienna

Burnt Sienna

Raw Umber and Burnt Umber

I also occasionally use Holbein Opera, Winsor Red and Vermillion. Daniel Smith's Buff is excellent when painting blonde hair.