

# CAT POPE FINE ART

## BACK TO BASICS SUPPLY LIST

Below is a short list of supplies you will need for this workshop series. I am a firm believer of investing in quality materials, but by no means should you break the bank, especially if you are just getting started. If you already have supplies, keep this list in mind and bring what you enjoy using. Above all, painting should be enjoyable and rewarding to the maker.

### PAINTS & MEDIUMS

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Be sure to have something close to my limited palette plus any other colors you enjoy using. Brand of oil paint does not matter. If you use medium with your paint, I like the Gamblin Solvent-Free products.

Limited Palette: Titanium White, Cadmium Yellow (Medium or Light), Yellow Ochre, Alizarin Crimson, Cadmium Red Light, Ultramarine Blue, Pthalo Green (or Viridian), Burnt Sienna (or Transparent Oxide Red).

Gamsol in a jar with a tight fitting lid

### BRUSHES & TOOLS

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Choose several brushes that are ½” to 1” wide, and a rigger or pointed round for detail. Brush sizes are not standardized and vary greatly per brand. I typically use flats and filberts the most – I demo with Rosemary ivory synthetics, Winsor & Newton hog bristle, and Robert Simmons synthetics. Fancy brushes are not required, but avoid those packs of “craft brushes.”

For palette knives, do not bring anything shorter than 1.5”

### SURFACES

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I recommend using 8x10, 9x12, 11x14 sizes. Any surface you’d like to paint on is fine with me. I will most likely be demonstrating on a smooth-as-possible canvas or linen panel. I also use oil paper for its convenience with quick sketches. To transport wet work, I recommend a cardboard grocery tray or pizza box.

### OTHER ITEMS

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Painting palette

Sketchbook and pencils

Artists View Catcher tool (optional but helpful)

Paper towels or rags